FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156376-B **Type of Permit:** FILMING **Release Date:** 09/20/2019

Production Company	DIGITAL FIRE LLC
Insured Company Name	DIGITAL FIRE LLC
Contact Phone No. 1	818-742-0829
Contact Phone No. 2	
Fax	
Address	8383 WILSHIRE BLVD, SUITE 1050 BEVERLY HILLS, California 90211
Production Title	REAL BROS OF SIMI VALLEY
Type of Production	TV Sitcom

Producer	Jason Korstad
Director	Jimmy Tatro
1st AD	David Halls
Production Manager	Rich King
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	David Lyons
Primary Phone	Mobile - 323-854-6467
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY DWP - BASECAMP ANY FACILITY	$500.00
LA CITY DWP - CREW PARKING ANY FACILITY EXCLUDING JFB	$300.00
LA CITY DWP MONITOR	$100.00

Total Permit Fee $1,253.00

Number of Locations 1

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Summary Information — Location

Permit Number F00156376-B
Production Company DIGITAL FIRE LLC
Insured Company DIGITAL FIRE LLC
Production Title REAL BROS OF SIMI VALLEY

Location Manager David Lyons
Primary Phone Mobile - 323-854-6467
Secondary Phone

Location Address 11401 Moorpark St, North Hollywood, CA, 91602

Location Type Restaurant

Film Dates 9/23/2019 - 9/23/2019 12:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
David Lyons, digital fire llc 11-26-18.pdf
GUIDELINES.LOS ANGELES CITY DEPARTMENT OF WATER & POWER..pdf
Colfax_Meadows_August-2014_dw.pdf
First_Christian_Church_of_North_Hollywood_Parking_Guidelines_and_Map.REVISED 1.16.15.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue; scenes in auto body garage ;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF WATER & POWER Tracey Yasunaga

Coordinator Note COMPANY MUST TURN POSTING SIGNS AROUND AT THE END OF FILM SHOOT PRIOR TO LEAVING LOCATION.

Coordinator Note SPOT CHECK APPROVED FOR PARKING AT 4032 Whitsett Ave, Los Angeles, CA, 91604 - LAFD - Inspector Hudson

Coordinator Note RIDER B - RELEASES 11401 Moorpark St, North Hollywood, CA, 91602

Parking **Base Camp** **Crew Parking** UNPAVED DWP TRANSMISSION PROPERTY AT

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Summary Information

Location

Permit Number F00156376-B
Production Company DIGITAL FIRE LLC
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Production Title REAL BROS OF SIMI VALLEY

Location Manager David Lyons
Primary Phone Mobile - 323-854-6467
Secondary Phone

Location Type : Filming Location

Location Type : WHITNALL HWY & CLYBOURNE AV, Los Angeles, CA, Other Location 91601

Posting "No Parking" signs N/S MOORPARK ST, KRAFT AVE - 300 FT EAST (4 METERED PARKING SPOTS)

Approximate Footage 0 - 300

Log Number 255844

Date(s) 9/23/2019 to 9/23/2019

Time(s) 11:00 to 22:00

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of DIGITAL FIRE LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11-26-18

Representative's Signature

David Lyons

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

DIGITAL FIRE LLC

Name of Principal (i.e. company name) (Please Print)

8383 Wilshire Blvd, #1050,

Beverly Hills, CA, 90211

Principal's Mailing Address (Please Print)

323-370-1500

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

SAMPLE

1. Date(s): September 23, 2019

2. Start and End Time: 0700 - 2000

3. Equipment requested to be brought onto LADWP property: Motorhomes Box Trucks & automobiles

4. Crew Size: 55

5. Production Company Name: Digital Fire, LLC

6. Production Title: Real Bros of Simi Valley

7. Production Contact Info (name, email, phone): Christopher Vasquez / cvasquez@me.com / 310 854 2297

8. Production Co. Address: 1840 Valpreda St, Burbank, CA 91504

9. Requested LADWP Property (APN#, address, etc.): DWP OHT Lot at Whitnall and Clybourne, Burbank (the paved lot is off limits to production)

10. Broad synopsis of overall project (i.e. storyline): Skate Park Scene at nearby Skate Park

11. Detailed description of activities requested on LADWP property: Base Camp Crew Parking

LADWP Fees:

Base Camp: $500/day

Crew Park: $300/day

Monitor: $50/hr x 2 hr = $100

Total: $900

Production should be advised:

- If Crew Park, production is to keep a 20 feet clearance from the transmission towers. If Base Camp, production is to keep a 50 feet clearance from the transmission towers.

- No aerial or boom equipment is permitted at the location.

- Nothing longer than 50 feet nor taller than 13 feet is permitted at the location.

- If downguys are present, production must mark each one (e.g. cone off, rope, etc) so that no harm may come to them.

- Production is to leave the property in a condition that is the same or better than when they arrived.

- Production should curtail noise levels if/when possible, in consideration of the neighbors.

NOT A PERMIT

09/19/2019 03:01 PM

NOT A PERMIT

SPECIAL FILMING CONDITIONS
COLFAX MEADOWS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size/scope – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT PRIOR CONTACT WITH FILML.A. ANDTHE ABOVE REVIEW.***

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.** An extension of the standard filming hours, weekend and/or holiday filming requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be indicated on the permit.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **A base camp location must be identified and listed on the film permit. The standard residential hours and notification requirements apply to all base camp areas.** Any request for an extension of the standard hours require affected residents be surveyed.

- **If a production company is parking at the First Christian Church of North Hollywood lot, porta-potties and generators must be parked in designated areas that are closest to the church and away from residential buildings.** *Production companies will be required to have an off-duty or retired officer to ensure traffic safety and assist in entering and exiting of vehicles out of the lot. The officer must arrive one hour prior to the permit start time and must remain during all filming-related activities to ensure proper departure time.*

- **Personal vehicles of cast/crew shall not be parked are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- All cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

- **Parking of production equipment is limited to one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- **Trash and refuge must be removed from the area immediately after filming activities are completed each day.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

First Christian Church of North Hollywood

PARKING LOT LAYOUT FOR FILMING

Luis Oliart at: 818-939-1187 or Luis@fccnh.org

No crew or production vehicles allowed in parking lot prior to 7:00 a.m. Absolutely no idling of production vehicles on the adjacent streets prior to the opening of the parking lot

Use EXTREMECAUTION when operating or moving equipment due to the drop off and pick up of children for the day-care facility M-F 8:45-9:45AM, 12:00-1:00PM , 2:15-3:15PM

The red area is reserved daily (M-F) for preschool/day care parking

The green area is for the placement of large/noisy equipment (generators, etc)

The blue area is for general parking and non noisy/non fuming equipment

The yellow area is for restrooms, catering, craft services, small equipment

First Christian Church of North Hollywood appreciates the continued patronage of the entertainment industry as it allows us to help fund numerous outreach programs. At the same time, we wish to be good neighbors to the Colfax Meadows/Studio City community and ask that consideration is given to the numerous residents located near us. Notification by the production of base camp placement or filming of our facilities should be given at least 72 hours in advance to the residents located directly adjacent to our parking lot.

Productions are to contact/notify the following neighboring condominium HOAs (behind the church parking lot) to mitigate concerns:

THE PARK COLFAX HOA:

Peter Dirado: (818) 398-5040, peterdirado@mac.com

TROOST HOMEOWNERS ASSOCIATION

J.K. Hilbert: (310) 387-3474 jkhilbert@aol.com

First Christian Church of North Hollywood reserves the right to have equipment relocated in the parking lot if it becomes a nuisance to nearby residents.

NOT A PERMIT

First Christian Church of North Hollywood Parking Lot Layout for film crew parking/basecamps

Parking lot is open to film crews NO EARLIER than 7am. Film crews MUST excercise extreme caution when working in the lot during day care drop-off and pick-up hours

Legend

- Restricted for day care drop off-pick up M-F 8:45-9:45AM 12:00-1:00PM 2:15-3:15PM
- parking for generators, trailers, equipment
- parking for personal vehicles, misc equipment, wardrobe, etc. NO GENERATORS or equipment with motors
- placement of portable toilets and craft services

NOT FOR RETAIL